



**Wendy Campbell, Ph.D.**  
**Art Educator**  
**Artist**

**Art Education Courses for...**  
**Classroom Teachers**  
**Art Teachers**  
**Art Education Students**

**Implementing Community-Based  
Interdisciplinary Art Programs**

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**Integrating The Talents of  
Diverse Participants  
In Undergraduate and  
Graduate Courses  
and  
Community-Based  
Interdisciplinary Projects**



<b>EDUCATION</b>	
1998	<b>Lesley University Graduate School</b> Cambridge, Massachusetts. Doctor of Philosophy
1986	<b>University of Wisconsin Graduate School</b> Madison, Wisconsin, Master of Arts, Art Education
1965	<b>University of Wisconsin</b> Madison, Wisconsin, Bachelor of Science in Art

<b>EMPLOYMENT</b>	
<b>Teaching Art Education: University</b>	
2006-Present	<b>Program Supervisor, Lesley University</b>
<b>Teaching Art: Public Schools</b>	
1979-October, 2003	<b>Art Teacher, Arlington Public Schools</b> Arlington, Massachusetts
1969-1971	<b>Art Teacher, Melrose Public Schools</b> Melrose, Massachusetts
1966-1969	<b>Art Teacher, Madison Public Schools</b> Madison, Wisconsin
<b>Teaching Art: Museums and Other Settings</b>	
2004-2006	<b>Art Educator</b> <b>Brookline After-School Enrichment Program</b> <b>Belmont After School Enrichment Program</b>
Summers 1981, 1982	<b>Art Director</b> <b>The Magic Finger Performing Arts School</b> Arlington, Massachusetts Helped create original musical dramas in coordination with instructors of drama, dance and music. Directed creation of scenery, props, masks, puppets, and banners used in semi-professional school productions.
Summers 1979, 1980	<b>Art Instructor,</b> <b>Framingham State College, College Academy</b> Summer School for Gifted and Talented Students Framingham, Massachusetts. Designed and Implemented advanced sculpture and print making workshops.
1971-1979	<b>Art Teacher</b> <b>De Cordova Museum School, Lincoln, Massachusetts</b>

<b>Teaching Art: Museums and Other Settings (Continued)</b>	
1977	<b>Art Instructor, Museum of Fine Arts</b> Boston, Massachusetts Conducted mask-making workshops for adults.
Summers, 1972-1979	<b>Art Instructor, De Cordova Museum</b> Taught interdisciplinary workshops around cultural themes: American Indian, Japan, Early America and The Shakers, Greece, and Africa.
<b>Teaching Art Education: In-Service Workshops Art and Classroom Teachers, Volunteers</b>	
2004	<b>Instructor for Art Teachers</b> Arlington Public Schools Conducted three-day intensive workshops in art education philosophy and practice for art teachers in Arlington.
1997, 1998, 1999, 2003, 2004	<b>Instructor for Parents and Parent Volunteers</b> Arlington Public Schools Conducted workshops in art education philosophy and practice for parents in Arlington. The volunteers unfortunately taught art during the 2004-2005 school year when the elementary art program was eliminated.
1997, 1998, 1999	<b>Instructor For Classroom Teachers</b> Arlington Public Schools Conducted in-service workshops in art education philosophy and practice for teachers in Arlington.
2002-2003	<b>Cooperating Teacher</b> For Art Education Student at Lesley University
2001-2002	<b>Cooperating Teacher</b> For Art Education Student at Lesley University
1999-2000	<b>Cooperating Teacher</b> For Art Education Student at the The Museum School, Boston Museum of Fine Arts
<b>College Teaching: Art Education</b>	
1976-1977	<b>Art Instructor,</b> De Cordova Museum and Massachusetts College of Art Taught Art Education Methods for classroom and art teachers, a two-semester accredited graduate course through the Massachusetts College of Art Department of Continuing Education.



## COMMUNITY-BASED PROJECTS

2005-2006

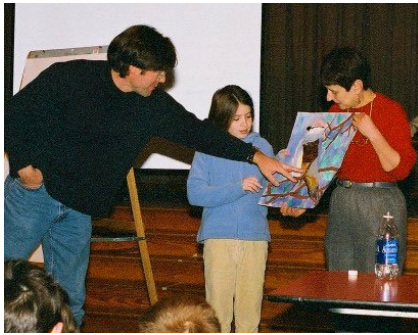


### JULIO: MASK-MAKER OF THE COSTA RICAN RAINFOREST

With Julio Morato, Costa Rican mask-maker, Sarah Jimenez, artist and art educator, Nancy Muise, Arlington High School Art Teacher, Anne Brady, Arlington Middle School Art Teacher, Deborah Martin, Elementary Art Teacher, Deborah Chisholm, Elementary Art Teacher, and Deborah Castagna, Elementary Art Teacher.

Developed and implemented presentations for elementary, middle school, and high school art classes in collaboration with indigenous mask-maker to be implemented in Spring, 2006.

2002-2003



### The Arlington Reservoir Art Project Community-Based Art Project

With Jennifer Flores, Education Director, Arlington Center for the Arts; Lesley Mayer, Arlington Reservoir Committee; David Allen Sibley, World-Renowned Bird Artist; Janet Kovner, Director of Outreach and Stewardship, Mystic River Watershed Association; Lisa Brukilacchio, Community Partnerships Coordinator, Tufts University College of Citizenship and Public Service; Marjorie Rines, Editor, Bird Observer of Eastern Massachusetts; and Marcia Hegarty, Habitat Inc. Photograph at left shows David Allen Sibley responding to student painting of bird.

2002-2003



### Semana Latina Community-Based Art Project

With Marina Cocconi, Arlington Elementary Spanish Teacher and Charlotte Pierce and Kathleen Peoples, Bishop School Parents. Students learned art, music and rituals from various Spanish-speaking countries. They created Ojo DeDios, paintings based on Aztec Calendars, paintings inspired by Oaxacan carved figures, and masks based on masks from Puerto Rico. Photograph at left shows first grade design inspired by Aztec calendars.

2001-2002



### Bishop Spirit Mural Community-Based Art Project

With Tricia O'Neill and Christine Doherty, muralists  
Funded by Arlington Education Enrichment Fund

This project was completed in response to the renovation of Bishop School and the need to add warmth through imagery to the bare walls. Photograph at left shows fifth grader painting her own design on the mural.

## COMMUNITY-BASED PROJECTS continued

2001



### **Mystic River Fish Project** **Community-Based Project**

With Jennifer Flores, Artist and  
Education Director of the Arlington Center for the Arts  
Funded by the Arlington Arts Council

Students created paintings of fanciful fish with acrylic paint on Masonite boards. Paintings were displayed to raise awareness of the Mystic River and the importance of keeping taking care of it. Photograph at left shows acrylic painting by fifth grader.

1999-2000



### **Town Planning Project** **Community-Based Art Project**

With Carol Lurie, Town Planner, and Harold Tarkington, Architect  
Arlington Public Schools, Arlington, MA  
Funded by The Arlington Arts Council

Photograph at left shows imaginary town created by fifth graders.

1997-1998



### **Visual Voices,** **Peirce School Community Art Exhibit** **Community-Based Art Project**

With Lanise Jacoby, Second Grade Teacher, Peirce School and Jeff Fallon, Artist and Parent from Peirce School

Student artwork displayed along with artwork by parents and artists in the community. Photograph at left shows local artist drawing portrait of kindergarten student.

1997-1998



### **The Artists' Workshop** **Community-Based Art Project**

With Meredith Eppel, Artist, and Tina Grotzer, Educator, Harvard Project Zero

Funded by Arlington Education Enrichment Fund  
And Bishop and Peirce Parent Teacher Organizations  
Completed in conjunction with dissertation project for Lesley University Doctoral Program under the direction of Deborah Sherman, Jill Tarule, and Judith Campbell. Photograph at left shows Meredith Eppel demonstrating painting process for students.

<b>AWARDS</b>	
2003	<b>Secretary's Award for Excellence in Environmental Education</b> State House, Boston, Massachusetts
2003	<b>Award for Excellence in Education</b> <b>Mystic River Watershed Association</b> Arlington, Massachusetts
<b>GRANTS</b>	
2003-2004	<b>Snap Grant, Arlington Educational Enrichment Fund</b> <b>Paper Maché Puppets and Animals</b> Funded workshops to give instruction in paper maché to those providing art instruction during 2003-2004 school year
2002	<b>Spring Grant, Arlington Educational Enrichment Fund</b> <b>The Arlington Reservoir Art Project</b>
2002	<b>Snap Grant, Arlington Educational Enrichment Fund</b> <b>Monet Project</b> Developed materials for second grade project linking study of biography with art projects on Monet's life and work
2001	<b>Spring Grant, Arlington Educational Enrichment Fund</b> <b>Bishop Spirit Mural</b> Fifth graders created murals in collaboration with professional muralists and sign painters
2001, 2002, 2003	<b>Minigrants, Bishop School PTO</b> <b>Semana Latina</b> Students created art projects inspired by art from Spanish-speaking cultures. This project was completed in collaboration with the Arlington Spanish Program.
2000	<b>Grant from Arlington Arts Council,</b> <b>An Affiliate of the Massachusetts Cultural Council</b> <b>The Mystic River Fish Project</b>
1999	<b>Grant from Arlington Arts Council,</b> <b>An Affiliate of the Massachusetts Cultural Council</b> <b>School Renovations in Architectural Context</b> Developed curriculum materials for architecture projects in kindergarten through fifth grade.
1998	<b>Grant from Peirce School PTO</b> Funded development of art program materials and creation of annual art exhibit featuring the works of students and parents from the school
1997	<b>Arlington Educational Enrichment Fund</b> <b>The Artist's Workshop</b> Developed model for Community-Based Art Program

## EXHIBITIONS

1982	First Parish Unitarian Church Arlington, Massachusetts One Person Exhibition
1981	Edna Stebbins Gallery Harvard Square One Person Exhibition
1981	Habitat Institute For The Environment Belmont, Massachusetts One Person Exhibition
1977	DeCordova Museum, Lincoln, Massachusetts, Juried Staff Exhibition

## PUBLICATIONS

2004	Mystic Calendar Featuring artwork from the Arlington Reservoir Art Project, Published by Tufts University College of Citizenship and Public Service
2002-2005	Stratton Art Workshop <a href="http://strattonart.com">http://strattonart.com</a> , a website documenting the art of Stratton School students in Arlington Massachusetts
1999-2005	Kids' Art Workshop, <a href="http://kidsartworkshop.org">http://kidsartworkshop.org</a> , a website documenting the artwork of Bishop School students in Arlington, Massachusetts,
1998	The Politics of Art Education in the Public Schools, Dissertation, Lesley University
November, 1986	Sculpture: Plastercraft People in <i>School Arts</i>
April, 1984	Sand Environments in <i>Arts and Activities</i>



Fourth Grade  
Paper Maché Puppets



Fifth Grade Painting



Fifth Grade  
Paper Maché Animals

## REFERENCES

Judi Bohn, Director  
Partners in Education  
Arlington Public Schools,  
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Arlington, Massachusetts 02476  
781-316-3573

Alan Brown, Principal  
Stratton School  
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781-316-3754

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Third Grade Art Class



Art Education Workshop



Art Education Workshop



Fifth Grade Art Class